**Photography I Comparative Critical Analysis Rubric**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class#\_\_\_\_\_\_\_\_\_\_ Due Date\_\_\_\_\_

Project Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**50 Points Proposal or Theory:** Sketch and journal 3 facts and ideas why the photos are Pastoralism Style, Documentary Style or Photo-Succession Style include the **date**, **theme, photographer** and **photographic process**.

**50 Points Quiz, *par·a·phrase***(perəˌfrāz/Submit verb 1.express the meaning of (the writer or speaker or something written or spoken) using different words, especially to achieve greater clarity. Opposite word is quote) **CCR 8** avoid plagiarism.
Paraphrase and summarize the information from one book and the Heilbronn timeline from your Computer Lab Research Worksheet. Please do not copy and paste anything. **Wikipedia is not a valid research site.**

**NM CTE S1 CS2 B1** Read and write to learn and apply skills. **Standard NM VA Phot S3** Explore challenging visual arts problems using intellectual skill such as **analysis, synthesis and evaluation 3B** examine how specific works are created and how they relate to historical and cultural context, science and the humanities. **CCRWE 9 1ab** Research and write technical and qualitative analysis.

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|  **NM Standard 2.B2** Analyze Which elements and principles are most effective in solving art problems and communicating your artistic intentions using ***adjectives*** such as “red” for color and “smooth” for texture for example.**National Standard 2** Evaluate the function and purpose of the compositional structure. Select the structural rule or rules that will be used in the two photographs  |  Elements and Principles: 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Compositional Structure: Pyramid, Focus, Golden Rectangle, Golden Spiral, Vertical Rule of Thirds,Horizontal Rule of Thirds, Asymmetry Balance.  | 30 Points**Research and Describe** **the composition** using complete sentences, **nouns** and ***adjectives:***Example: Color and Texture = The rabbit in the photo has soft, brown fur. |
| **Creative and Original****CTE S3CS1B1.4** Generate new ideas and solutions to problems using a proposal.**NM VA Anchor Standard #11.** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding |  Idea is copied **0**Developing or Common idea **10**Different idea **15**Ideas are new and original, address current events or communicate sad, humorous, informative or interesting concepts and ideas. **50**  | 50 Points**Compare and Contrast** Give 3 facts or reasons why one photo is the Documentary Style and one is Fine Art or Pictorialism Style or Photo Sucessionism. |
| **Craftsmanship****NM CTE CS2 Manage Career B1.3** Maintain a portfolio and organize work.**CTE S 4 CS1B1 PIM** Use the rubric to maintain records of your photographs include notes, schedule and camera number. | No effort **0**Developing puctuation, spelling and grammar but incomplete **15**Extreme effort & craftsmanship, very few spelling, grammar and punctuation corrections **20**No spelling and grammar or puctuation in need of correction **25** | 25 Points APA **Formating**2-4 typed pages, 12 font size, citations at the end and after each sentence to back up your research facts and at end of paper.2 photos side by side at top of first page. |
| **Please write 2 ways to change or improve the class, then write one example of what you liked about the class.**  | **National Media Stand HA MA:Cr2.1.I II Integrate** a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, proposing original ideas, prototypes**Aesthetics: Evaluate the two photos in terms of beauty.** Give 3 reasons why you like or dislike the photos composition and theme or content.  | **20 Points Aesthetics**  **Final Project Grade**  |

**Describing Art Elements and Principles of Design (composition) in a Work of Art**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Section\_\_\_ Due \_\_\_\_\_\_\_\_**

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| **Art Elements = basic parts**  | **Write what *nouns* and *adjectives* this looks like in the art work for example:** There are 4 brown dogs. | **not present** |
| 2. **Line**  |  |  |
| 3.Line Weight  |  |  |
| 4. Line Speed and Direction |  |  |
| 5. **Shape**: Geometric and Organic  |  |  |
| 6. **Form** |  |  |
| 7. **Value**  |  |  |
| 8. Blending and Gradation Scale |  |  |
| 9. Shadows and Reflected Light |  |  |
| 10. Primary **Colors** |  |  |
| 11. Secondary Colors |  |  |
| 12.Tertiary Colors |  |  |
| 13. Color Wheel |  |  |
| 14. Analogous Colors |  |  |
| 15. Warm and Cool Colors  |  |  |
| 16. Complementary Colors |  |  |
| 17. Tint |  |  |
| 18. Shade |  |  |
| 19. **Texture:** Actual/ Implied |  |  |
| 20. **Space** Negative and Positive |  |  |
| 21. Overlapping, focus, detail, value, size,  |  |  |
| **Principles of Design**  |  |  |
| 22. Movement |  |  |
| 23. Repetition and Pattern |  |  |
| 24. Proportions and Perspective |  |  |
| 25. Rhythm  |  |  |
| 26. Perspective |  |  |
| 27 Harmony |  |  |
| 28. Variety |  |  |
| 29. Contrast  |  |  |
| 30. Unity |  |  |
| 31. Balance (Rule of Thirds, Golden Spiral) |  |  |
| 32. Emphasis |  |  |